

Doctor of Pastoral Music (D.P.M.)

Pursue your calling at Perkins

Church musicians serve congregations faithfully throughout the United States and beyond. Few programs exist for church musicians that allow them to re-tune their vocation in the context of the changing demands of the music ministry. The Doctor of Pastoral Music (D.P.M.) is designed for experienced church musicians who have achieved a Master of Sacred Music degree or its equivalent and who are devoted to increasing their effectiveness in and broadening their vision of the pastoral dimensions of music ministry into the larger community.

The D.P.M. requires 39 hours as a graduation requirement.

The Doctor of Pastoral Music program offers:

- An experienced and diverse faculty from Perkins School of Theology and Meadows School of the Arts
- An ecumenical program that allows both pastors and musicians to interact and learn from each other
- Advanced study in liturgy, congregational song, worship leadership, performance skills, deeper theological understanding of church music, vocational renewal, incorporation of worship arts, current church music trends, music in the community and a variety of cultural contexts and peer feedback on the practice of music ministry
- Supervised practicum experiences and a variety of thesis options that enhance the effectiveness of students in their current position with the congregation and in the community
- Individualized course assignments, practica and thesis approaches that relate directly to the student's ministry goals and setting



At Perkins School of Theology, you will gain a balance of academic preparedness and hands-on learning to equip you for ministry and leadership in the church of the 21st century.

Learn more about the D.P.M. degree program at smu.edu/dpm

Focus: The Doctor of Pastoral Music (D.P.M.) degree program is designed for experienced church musicians who have achieved a Master of Sacred Music degree or its equivalent and who are devoted to increasing their effectiveness in and broadening their vision of the pastoral dimensions of music ministry

Credit Hours: 39

Ministry Paths: The purpose of the D.P.M. degree is to provide an environment for the vocational renewal of practicing and experienced church musicians and equip them for changes in the profession of church music in the areas of liturgical skills, cultural diversity, theological perspectives, congregational song, contextual musical analysis and additional competencies related to the performance of music, enhancing their effectiveness both within their ministry setting and missionally in the broader community

The goals of the degree are to:

Identify critical issues of vocation and leadership in pastoral ministry related to worship and church music and implement holistic strategies for improvement in relationships and performance

Evaluate research that integrates various musical traditions with recent developments in liturgy, culture and worship, ritual

Apply methodologies and performance skills in the context of their social location with strategies for outreach through music and the arts into the surrounding community

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AREAS OF STUDY	CREDIT HOURS	COURSEWORK
Vocation and Leadership Courses Credit Hours: 9	3	CM 9370 The Person and the Role of a Leader in Ministry*
	3	CM 9380 Seminar in Practical Theology: Vocation, Leadership & Community*
	3	CM 9379 Models of Leadership, Social Institutions, and Community Engagement*
Project, Practicum and Thesis Credit Hours: 12	3	CM 9309 Integrative Seminar and Strategic Planning in Contexts of Change and Transitions*
	6	CM 9696 Pastoral Music Practicum
	3	CM 9398 Doctor of Pastoral Music Thesis
Concentration* Credit Hours: 15	3	CM 9301 Music and Arts in Missional Ministry
	3	CM 9323 Applied Studies in Church Music
	3	CM 9373 Issues in Liturgical Theology and Practice
	3	CM 9324 Issues in Pastoral Music
	3	CM 9344 Music in Worship and Renewal
Elective Credits Credit Hours: 3	3	DM 9349 Vocation, Leadership and the Bible in Contexts
	3	DM 9350 Ecclesiology, Community and Models of Leadership
	3	DM 9347 Contextual Analysis
	3	CM 9369 Leadership and Vocation in Church and Community: A Theological/Historical Exploration
	3	CM 9390 Directed Studies in Pastoral Music

**Indicates that courses with an asterisk (*) are taken with Doctor of Ministry students*



Learn more
at one of our exploratory
discernment events
(both in-person and virtual).



**Request
information**
by visiting our
Admission website.



**Perkins friends
and alums,**
we invite you to refer
prospective students here.